Permit #F00021017

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021017 **Type of Permit:** FILMING **Release Date:** 10/21/2009

Production Company DUCK PUNK PRODUCTIONS

Insured Company Name DUCK PUNK PRODUCTIONS

Contact Phone No. 1 310-836-3818
Contact Phone No. 2
Fax
Address 1861 S BUNDY DRIVE STE 218
LOS ANGELES, California 90049

Production Title TOUCH

Type of Production TV Reality

Producer Melissa Tong

Director Minh Nguyen

1st AD TBD TBD

Production Manager Melissa Tong

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-836-3818

Location Assistant None None
Primary Phone Office - 310-836-3818
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 2

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Summary Information — Location

Permit Number F00021017
Production Company DUCK PUNK PRODUCTIONS
Insured Company DUCK PUNK PRODUCTIONS
Production Title TOUCH

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-836-3818

Location Address 7810 Kenyon Ave, Los Angeles, CA, 90045

Location Names

Location Type Private Residence

Location Description

Film Dates 10/22/2009 - 10/23/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document DuckPunk.Touch.21017.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Interior and exterior dialogue; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Shoot dates of 10/24-11/3 pending community survey

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00021017	**Location Manager**	Max Simon
Production Company	DUCK PUNK PRODUCTIONS	Primary Phone	Mobile - 310-621-3306
Insured Company	DUCK PUNK PRODUCTIONS	Secondary Phone	Office - 310-836-3818
Production Title	TOUCH		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 10/22/2009 - 11/3/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note
Excludes FilmLA conditioned areas such as, but not limited to: Arts District, Chinatown, Hancock Park/Windsor Square, Pacific Palisades
No stopping/setting up/parking in front merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
Interior activities or handheld equipment placement is limited to no more than 2 hours

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Duck Punk ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-20-07

X _____

Representative's Signature

Max Simon

Representative's Name (Please Print)

_____

Representative's Title (Please Print)

Duck Punk

Name of Principal (i.e. company name)
(Please Print)

1861 S. Bundy Dr. #218

Los Angeles, CA

90049

Principal's Mailing Address (Please Print)

_____

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323 465 9869

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